

Шехеразада

(сюита для симфонического оркестра)

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СОСТАВ ОРКЕСТРА

ORCHESTRA

Малая флейта	Flauto piccolo
2 флейты (II=Малой флейте II)	2 Flauti (II=Piccolo II)
2 гобоя (II=Английскому рожку)	2 Oboi (II=Corno inglese)
2 кларнета (Си \flat , Ля)	2 Clarinetti (B. A.)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
2 трубы (Си \flat , Ля)	2 Trombe (B. A.)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Н.РИМСКИЙ-КОРСАКОВ, Op. 35
N. RIMSKY-KORSAKOV, Op. 35
(1844-1908)

Largo e maestoso $\text{♩} = 48$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I-II

4 Corni (F)

III-IV

2 Trombe (A)

3 Tromboni

Tuba

Timpani (E, H)

Arpa

Largo e maestoso $\text{♩} = 48$

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Fl.

Ob.

Cl.

Fg.

Archi

30

40

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Tb.

Tr.

Archi

40

49

Fl.

Ob.

Cl.

Cr.

Tbn.
e
Tb.

Tp.

Archl.

50

1

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn.
Tb.
Tp.

Archl

acc. poco a poco

1

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn.
Tb.
Tp.

Archl

acc. poco a poco

60

I

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn.
Tb.
Tp.
Archi

B Tranquillo

I

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn.
Tb.
Tp.
Archi

70

80

1

Fl. I solo *dolce*

Ob.

Cl. I

Fg. I II *pp*

Cr. I II *dolce*

V. I

V. II

Vle

Vo. solo

Vo. altri

Cb.

90

1

Fl. I

Ob.

Cl. I

Fg. I II *pp*

Cr.

Trb.

Trbn. e

Tb.

Tp.

Vno solo

V. I

V. II *pizz.* *pp* (*pizz.*)

Vle *pp*

Vo. solo

Vo. altri *p*

Cb. *pizz.* *p*

Cl

Fg.

Vno solo

V. I

V. II

Vle

Ve. solo

Ve. all'ri

Cb.

I solo

I

1

D

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

tutti

arco

arco

tutti

arco

I

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archl.

non legato

non legato

I

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archl.

110

I

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Archi

I

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Archi

120

I

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

I

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

130

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

134

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

140

Sheet music for the first system of the orchestral suite "Scheherazade" by Nikolai Rimsky-Korsakov. The system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn), Tuba (Tb.), and Trombone (Tb.), and the String section (Arohi). The music is in 3/4 time and features a key signature of one sharp (F#). The first system is marked with a forte (ff) dynamic and includes a first ending bracket labeled "I".

Sheet music for the second system of the orchestral suite "Scheherazade" by Nikolai Rimsky-Korsakov. The system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn), Tuba (Tb.), Trombone (Tb.), and Trombone (Tb.), and the String section (Arohi). The music is in 3/4 time and features a key signature of one sharp (F#). The second system is marked with a forte (ff) dynamic and includes a first ending bracket labeled "I".

I

I solo

Fl. I solo

Cl. I *pp*

Cr. III, IV *pp*

6 Vni I soli *p*

6 Vni II soli *p*

Archi *pizz.*

pp

150

Fl. I *dim.*

Cl. *II solo*

Cr. III, IV *IV*

6 Vni I soli

V. I *altri p dim. tutti div. a 2*

V. II *p dim. pizz.*

Vle *Parco*

Vc. solo *p dim. div. arco dolce*

Vc. altri *p dim.*

Cb. *p dim.*

I

Cl. I

V. I

V. II *6 Vni II soli pp*

Vle

Vc. solo

Vc. altri *pizz.*

Cb. I solo

Cb. *pp*

160

I solo

Ob. *dolce*

Cl. II

V. I

V. II *pp*

Vle

Vc. solo

Vc. altri

Cb.

I

Fl. I. *I solo dolce*

Ob. I

Cl. II

V. I

V. II

Vle

Vo. solo

Vo. altri

Cb.

170

I

Fl. I. *I solo*

Ob.

Cl. II

Vno solo

V. I

V. II

Vle

Vo. solo

Vo. altri

Cb. *tutti pizz.*

180

Н

I

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

tutti *f*

Archi *f* *tutti* *f* *arco* *tutti* *f* *arco* *f* *arco*

I

Picc. *f*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *f*

Archi *ff non legato*

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

190

1

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Archl.

1

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Archl.

I

200

I

L Tranquillo

200

I

Fl. I

Ob.

Cl. II

Tr.

Arph.

210

Ob. I

Cl. II

Tr.

Arph.

210

Detailed description: This block contains the musical notation for measures 208 to 210. It features staves for Flute I, Oboe, Clarinet II, Trumpet, and Arpa (Harp). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The music is in 3/4 time. The harp part is prominent, playing a series of chords. The woodwinds have melodic lines. The measure number 210 is indicated at the bottom of the first system.

Fl. I

Cl.

Tr.

V. I

V. II

Vle

Vo. solo

Vo. altri

Cb.

220

Fl. I

Cl.

Cx.

V. I

V. II

Vle

Vo. solo

Vo. altri

Cb.

220

Detailed description: This block contains the musical notation for measures 218 to 220. It features staves for Flute I, Clarinet, Trumpet, Violin I, Violin II, Viola, Voice solo, Voice other, and Cello. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The music is in 3/4 time. The vocal parts have melodic lines. The measure number 220 is indicated at the bottom of the first system.

[illegible]

I

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tbn.

Tb.

Tp.

V. I

V. II

Vle

Ve. solo

Vo. altri

Cb.

unis. pizz.

p

pp

I. II. III

IV

pizz.